

ANOTHER GARRYOWEN

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The musical score for "Another Garryowen" is presented in two systems, each with a guitar (R) and bass (L) staff. The piece is in 6/8 time and features several distinct sections marked with letters A, B, and C.

Section A: The first system begins with a guitar staff containing a repeat sign and a box labeled 'A'. The bass staff starts with a 5-fingered note, followed by a 5-fingered note, and then a series of eighth notes. The guitar staff features a triplet of eighth notes, followed by a 5:1 chord, and then a 7-note run.

Section B: The second system contains two staves. The guitar staff has a box labeled 'B' above it. It features a triplet of eighth notes, followed by a 5-fingered note, and then a 7-note run. The bass staff has a 5:1 chord, followed by a 5:1 chord, and then a 7-note run.

Section C: The third system contains two staves. The guitar staff has a box labeled 'C' above it. It features a 5-fingered note, followed by a triplet of eighth notes, and then a 7-note run. The bass staff has a 5-fingered note, followed by a triplet of eighth notes, and then a 7-note run.

Section D: The fourth system contains two staves. The guitar staff has a box labeled 'D' above it. It features a triplet of eighth notes, followed by a 5:1 chord, and then a 7-note run. The bass staff has a 5:1 chord, followed by a 5:1 chord, and then a 7-note run.

The score includes various musical notations such as triplets, 5:1 chords, 7-note runs, and dynamic markings like accents (>) and slurs. The guitar staff uses a standard six-string guitar tuning, and the bass staff uses a standard four-string bass tuning.