Tambourine

VIDEO 1: Instrument Characteristics and Striking Techniques

1. Describe an appropriate tambourine for concert playing (size, shell construction, jingles, etc).

2. How should the tambourine be held for general playing?

3. How should you hold the tambourine to produce a “wet” sound (where the jingles vibrate freely)?

4. Describe the various methods for striking a tambourine (soft, loud, muffled, etc).

5. Describe how to best play soft, fast passages on the tambourine.

6. Describe how to play loud, fast passages.

VIDEO 2: Rolls

1. Describe how to produce a shake roll.

2. What will starting and stopping a roll with a finger or fist tap help you produce?

3. Describe how to produce a thumb or finger roll.

4. What coatings or techniques can you use to help you play a thumb or finger roll?